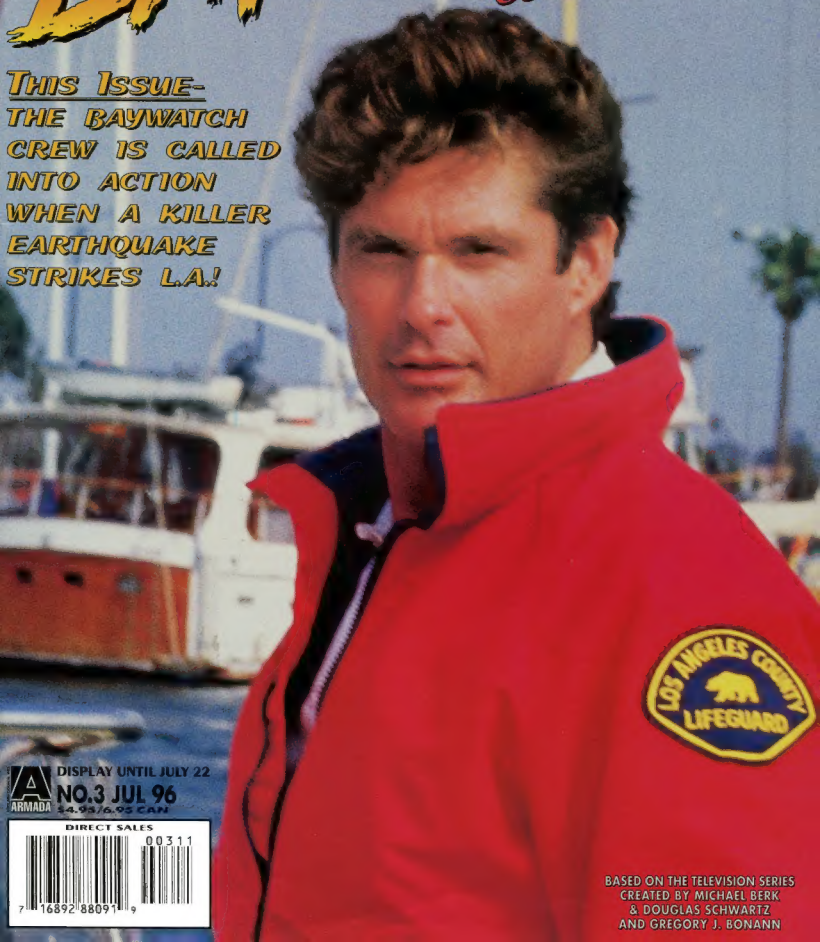


ALL NEW  
PHOTOGRAPHIC  
ADVENTURES!

# BAYWATCH™

COMIC STORIES

**THIS ISSUE-**  
**THE BAYWATCH**  
**CREW IS CALLED**  
**INTO ACTION**  
**WHEN A KILLER**  
**EARTHQUAKE**  
**STRIKES L.A.!**



**A** DISPLAY UNTIL JULY 22  
**ARMADA** NO.3 JUL 96  
\$4.95/6.95 CAN

DIRECT SALES



BASED ON THE TELEVISION SERIES  
CREATED BY MICHAEL BERK  
& DOUGLAS SCHWARTZ  
AND GREGORY J. BONANN



# BAYWATCH

## Comic Stories

Written by  
Kevin VanHook

Based on Teleplays by  
Michael Berk

Lettered by  
Mike Harmon

Image Capture, Layout and Design  
The VanHook Studios

Jeffrey Artemis-Gómez  
Armada Line Editor

We regret, due to time constraints, certain errors have occurred in issue #2 of  
*Baywatch Comic Stories*. These have been fixed for issue #3.

**Special Thanks to Craig Kwasizur and Eric Kaufman at Baywatch &  
Lisa Lockhart and Dwight Stegner from The Licensing Group**

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Visit our Web site @ <http://baywatch.compuserve.com/comix/pstories.html>

# BAYWATCH



It is 3:15 A.M. as CJ Parker sleeps peacefully in her Los Angeles apartment.



That sleep is soon interrupted however...

...by the unmistakable rumble...



...of an earthquake.



The following morning  
at a rollerblade marathon.

Easy now!  
You're getting it,  
Mitch!

I'm not so  
sure...you ladies  
had better stay  
close, in case I  
lose my balance.

We're right  
here with you.



Looking  
good, Matt!



Thanks!

Hey, I only  
counted one  
of the lifeguard  
guys, where's  
his big  
buddy?

Here  
he comes!





Fun skating  
with you, Mitch!  
See you later!

Bye!

Thanks!

What's the deal  
Mitch? You've won  
more roller-blading  
races than anyone  
I know.

Yeah, but  
they don't  
know that.

I can't believe  
you people are just  
out here...having fun  
after what happened  
last night!

Whoa! Slow down.  
What happened  
last night?

The earthquake,  
silly. It practically shook  
me out of my bed!



**IN YOUR  
FACE**

FROM ACCLAIM COMICS™

# SLIDERS™

## SLIDERS:DARKEST HOUR #1

By D.G. Chichester, Dick Giordano, Mike DeCarlo

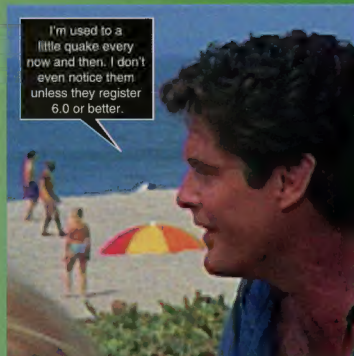
The seeds of betrayal have been planted! The shadows have grown all season! Now, with their home Earth only a single world away, one of Quinn Mallory's closest friends is about to make a fatal decision!

The events of *Sliders: Ultimatum* have left the team even more determined to get home than before. Enough clues have been laid down for Quinn and Professor Arturo to rig one final slide. But what will become of the team once they return? Who will get the credit—or infamy—for discovering the multiverse?

Acclaim Comics launches its third and most ambitious *Sliders* yet with *Darkest Hour*, a story that springs out of events from the hit Fox TV series on Friday nights at 8 pm — just before *X-Files*! Series creator Tracy Torme has a great love for the comics, and contributes ideas and upcoming developments directly to the storyline.

This miniseries also boasts improved color processing, making it even more vivid and dynamic than before!









Nice 'blading,  
Dad. I see you're  
trying a new style.

Thanks,  
Hobie.



Hobie--what are  
you doing here? I  
thought we agreed  
you were going to  
stay home and  
study today.



Come on, Dad. All my  
friends are here. I'll study  
later. **After** band practice.

Wrong. You're  
not going to band  
practice today.

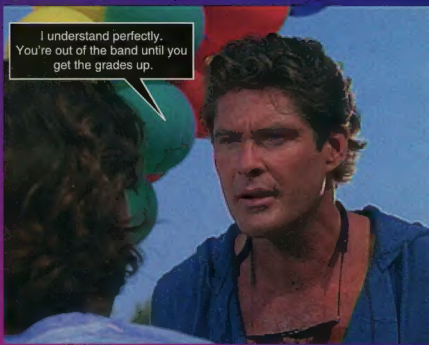


What?





You don't understand, Dad...



I understand perfectly. You're out of the band until you get the grades up.



DAD! We've got a gig in two weeks! I've got to practice!

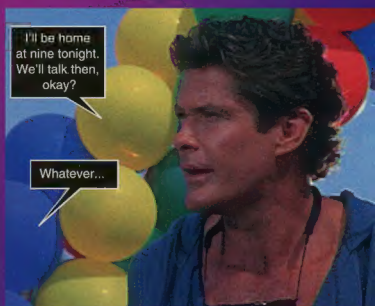


I'm sorry, Hobie, but school's got to come first.



Go home and hit the books. If you can show me a real improvement, you can start playing again.

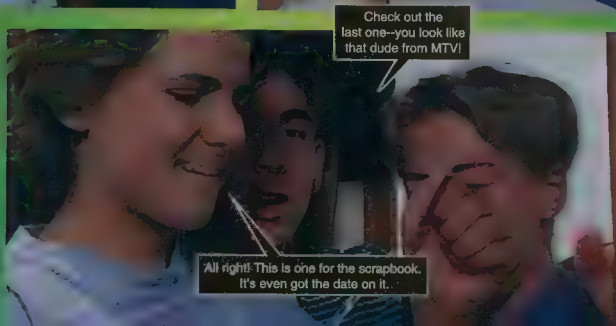
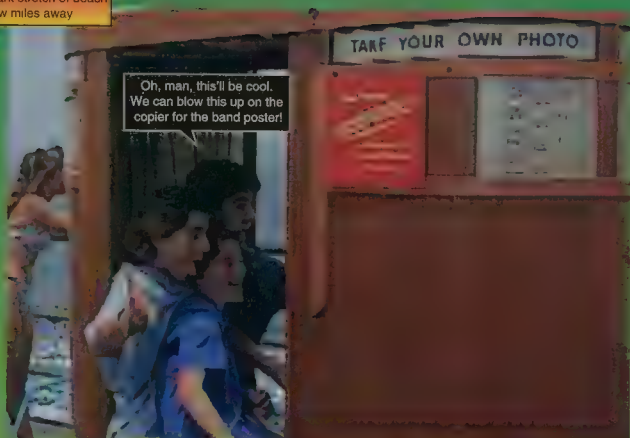
I'm out of here.



I'll be home at nine tonight. We'll talk then, okay?

Whatever...

Two hours later on a distant stretch of beach a few miles away







Let me see!

Come get it!

No fair, man, give it to me!



Watch it!

You dropped it...

When you bumped into me, it just fell out of my hands.



The tide'll grab it before we can get down there.



Big deal, it was only a dollar. Let's just do it again.

You don't understand! I'm supposed to be home studying. If someone finds that and shows it to my dad, I'm sunk!



I've got to go after it!



# THE URZA-MISHRA WAR...

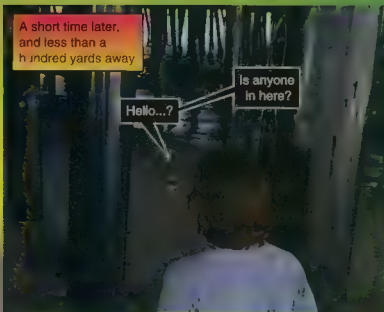
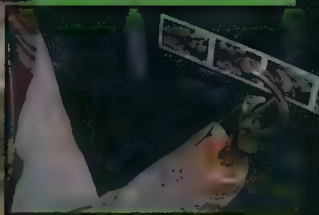


...IT'S EVEN HARDER TO SAY  
WITH A MOUTHFUL OF BLOOD!

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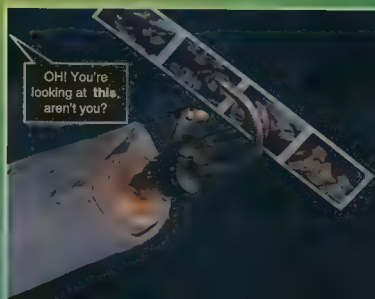
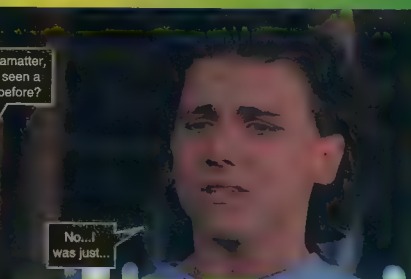


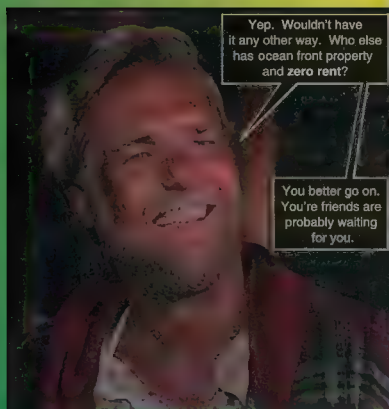
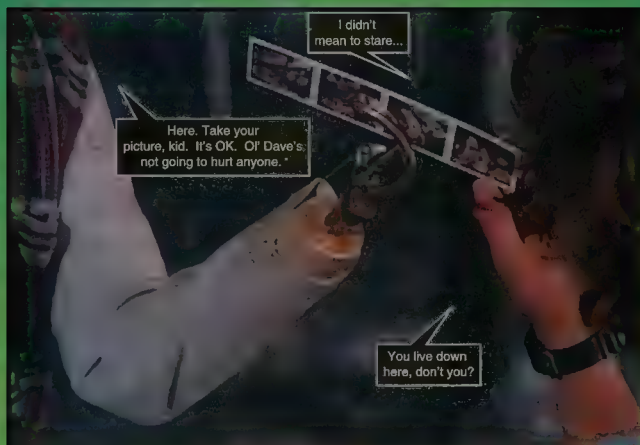






Whassamatter, never seen a bum before?

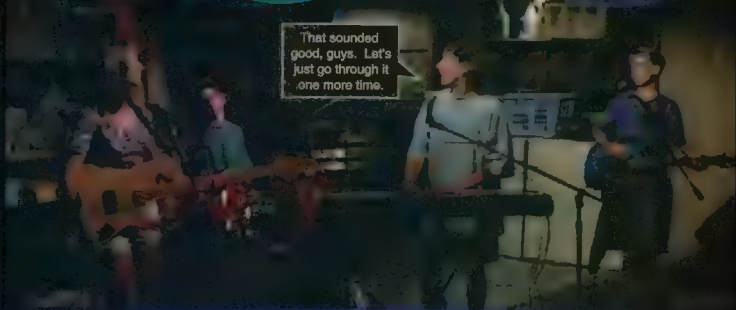





Some time later  
inside Tommy's  
parents' garage



That sounded  
good, guys. Let's  
just go through it  
one more time.








Eight-thirty at Mitch  
and Hobie's home



Come on  
in, Hobie.

DAD...  
I thought...



You thought you  
still had a half-hour  
to blow before I  
got here, right?

I came home early  
because I thought I  
was a little rough on  
you this morning.

It doesn't  
look like I was  
tough enough.



But, Dad—

**IN YOUR  
FACE**

FROM ACCLAIM COMICS™

# ARMED & DANGEROUS™

## ALL-NEW ARMED & DANGEROUS #1

*By Bob Hall*

The mob war between Arcko and Lanyon rages on. Lanyon has decided it's time to take out Arcko and the Donovans. One of his first targets is Eddy and his mom's apartment! A brand-new arc starts this issue as Bob Hall continues his exciting saga of the back alleys of New York City, as told from the perspective of Eddy's Uncle Charly, long thought killed in the Brooklyn Bridge Massacre. Realistic story-telling featuring real life New York places highlight this dark and compelling novel of the streets. Not for the squeamish or the faint of heart.





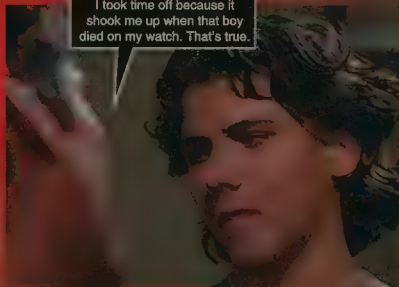
We've got to talk.

I know, Dad. You've been giving me a hard time ever since you took your leave.

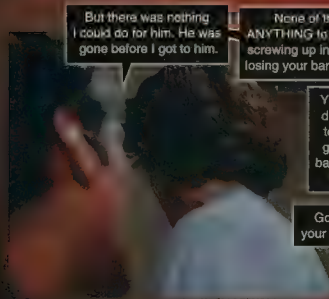
You're expecting too much out of yourself-- AND out of me.



Well, I see you're doing fine in your psychology class, Hobie, but it's not going to do you any good this time.



I took time off because it shook me up when that boy died on my watch. That's true.



But there was nothing I could do for him. He was gone before I got to him.

None of that has ANYTHING to do with you screwing up in school and losing your band privileges.

You purposely disobeyed me today. You're grounded. No band, no beach. Nothing.

Go to your room.





CJ and Stephanie's  
apartment later that night

Ding Dong  
Ding Dong

Who could that be  
at this hour? I'm already  
dressed for bed.

I've got  
it, CJ.

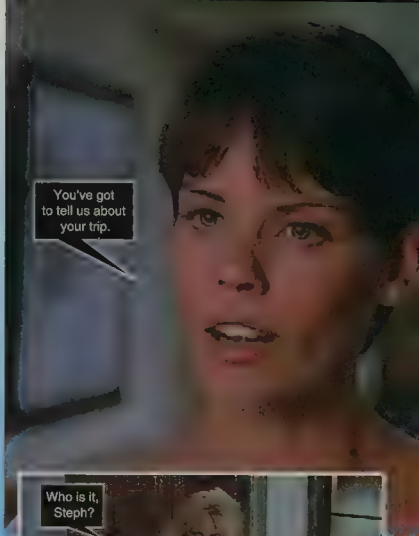
Who is it?

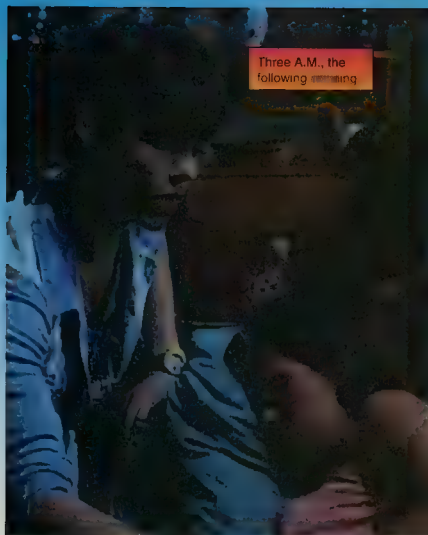
It's me,  
Sis. Open up.

Caroline? I thought  
you weren't getting  
back till next week.

That was the plan,  
but...money was running  
tight, and a month was long  
enough to see MOST of what  
I wanted to in Europe, so I  
decided to just head home.

Unfortunately,  
my apartment's still  
being occupied. Mind if  
I crash here tonight?

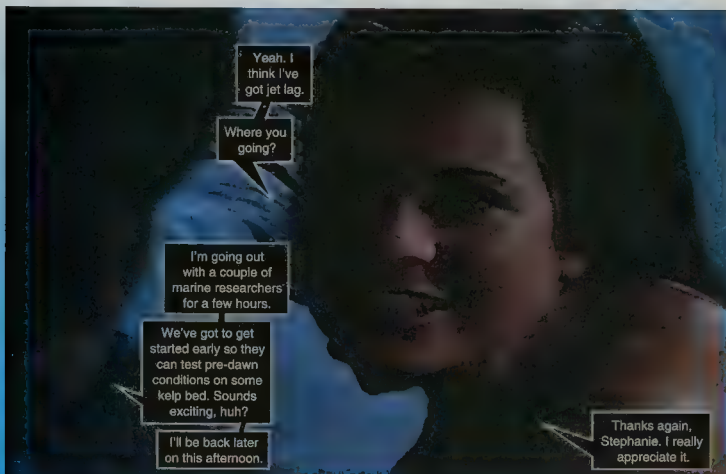




Three A.M., the following morning



Hey, kiddo.  
You still awake?



Yeah. I  
think I've  
got jet lag.

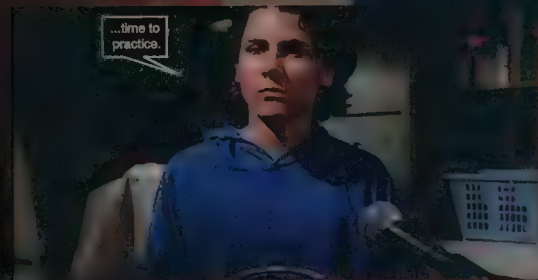
Where you  
going?

I'm going out  
with a couple of  
marine researchers  
for a few hours.

We've got to get  
started early so they  
can test pre-dawn  
conditions on some  
kelp bed. Sounds  
exciting, huh?

I'll be back later  
on this afternoon.

Thanks again,  
Stephanie. I really  
appreciate it.





**IN YOUR  
FACE**

FROM ACCLAIM COMICS

# SLIDERS

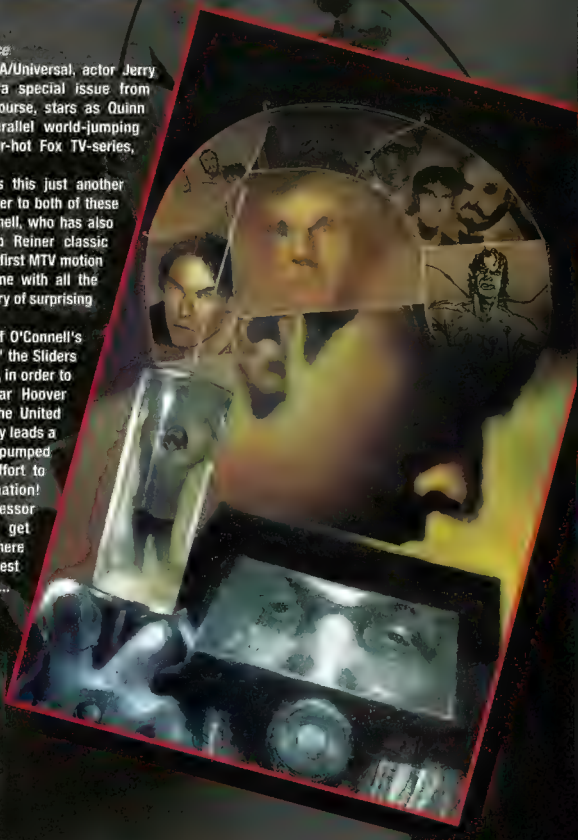
## SLIDERS SPECIAL #1

*By Jerry O'Connell & Jackson Guice*

By special arrangement with MCA/Universal, actor Jerry O'Connell has written this extra special issue from Acclaim Comics! O'Connell, of course, stars as Quinn Mallory, the inventor of the parallel world-jumping "Slider" technology on the super-hot Fox TV-series, *Sliders*!

So... is O'Connell any good or is this just another gimmick to sell comics? The answer to both of these questions is a definite YES! O'Connell, who has also starred in the Stephen King/Rob Reiner classic "Stand By Me," and this summer's first MTV motion picture, "Joe's Apartment" (the one with all the cockroaches), delivers a *Sliders* story of surprising wit... and gritty depth.

Based on an episode treatment of O'Connell's deemed "too dark for prime time," the *Sliders* arrive on an alternate Earth where, in order to avoid political ruination, J. Edgar Hoover moved to legalize drug use in the United States! Now, in 1996, Timothy Leary leads a Grunge movement against steroid pumped Narc Squads in a vainglorious effort to halt the narcotization of a nation! Naturally, Quinn Mallory, Professor Arturo, Rembrandt, and Wade get caught up in the action! But where drugs come into play, even the noblest of heroes can find their limitations...



Dawn over  
Los Angeles--

--And the city is brought to  
life by the violent shaking of...

...an earthquake.



inside the Baywatch  
headquarters

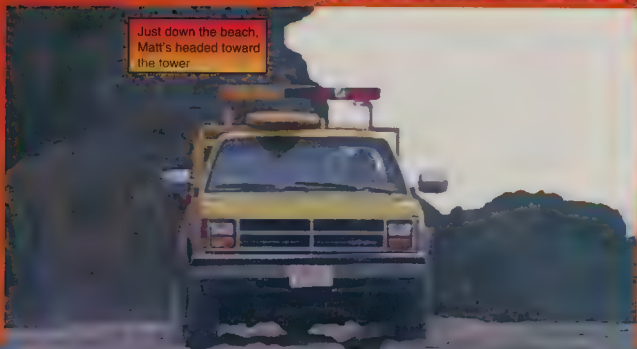
R  
R  
U  
M  
M  
B  
L  
E

R  
R  
U  
M  
M  
B  
L  
E

It's a quake!  
Get out of here--  
MOVE!

S  
K  
R  
A  
K  
K

Just down the beach,  
Matt's headed toward  
the tower




Taken completely by surprise,  
Matt tries to compensate for  
the shifting sand beneath the truck




...But in the end,  
there's nothing  
he can do






Caroline—are you all right?  
Where's Stephanie?

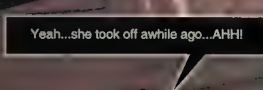


KOFF --CJ!! Help me!!  
What's going on?!


**R R U M M B L E**



It's an aftershock!  
We've got to get out of here!  
Did Stephanie leave already?



Yeah...she took off awhile ago...AHH!



The ceiling's going to go!

**R  
R  
U  
M  
M  
B  
L  
E**

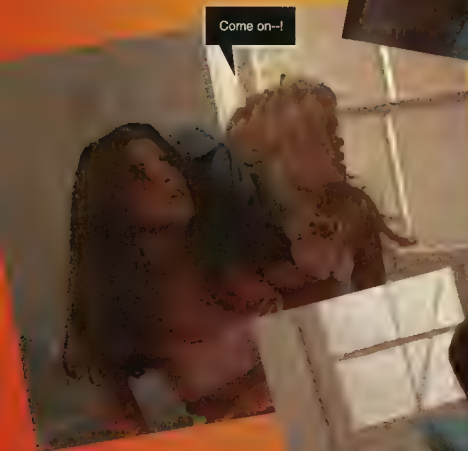




How're your legs?



They're all right!  
Nothing's broken.



Come on--!



It's  
starting  
again!!

**THROMMM**

Meanwhile at  
Mitch's house.

Hobie—Get up!

HOBIE! It's an EARTHQUAKE,  
we've got to get out of the house!!

Hobie...

Miles away, with Stephanie and her research crew.

Conditions look good for a dive, Riley. We're ready when you are.

Great. If all goes well, we'll have some fresh samples in less than an hour. Let's do a quick radio-check and I'm out of here.

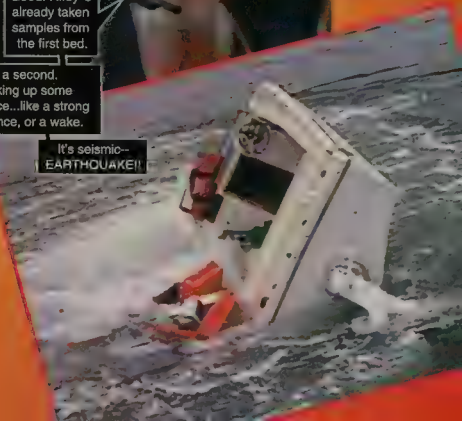
A short time later

So, how's it going?

Good. Riley's already taken samples from the first bed.

Wait a second. I'm picking up some interference...like a strong disturbance, or a wake.

It's seismic--  
**EARTHQUAKE!!**





# DOES THE SUIT MAKE THE MAN?



**A TEST OF METTLE,  
A CLASH OF WILLS!**

**BOTH COMICS ON SALE THIS JUNE**

*BASED ON THE UPCOMING VIDEO GAME FROM ACCLAIM*



Inside Mitch and Hobie's garage

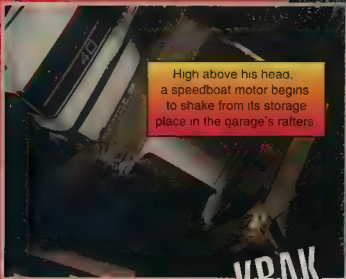
Ohhhh...

HELP!

Dad—HELP!

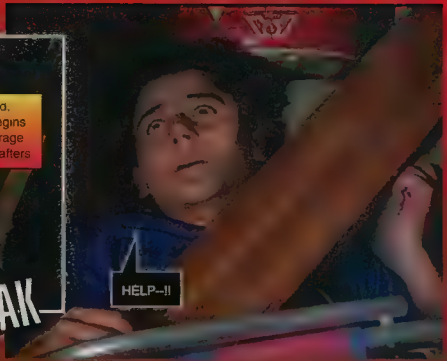
Trapped beneath a beam, Hobie struggles

uughh....DAD!



High above his head,  
a speedboat motor begins  
to shake from its storage  
place in the garage's rafters

KRAK

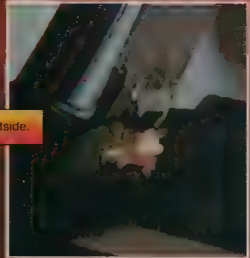


HELP--!!

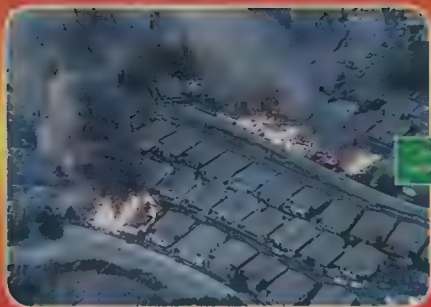


A distant siren is heard from outside.

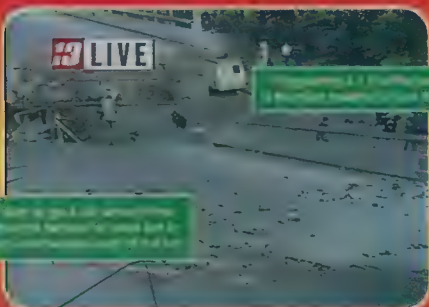
...but all too soon it fades away,  
headed for some other victim  
in some other place



Dad...



"Smoke, Jim. This is typical of the devastation  
we're going to see and how the coast is moving."




"This is what we're seeing and  
the bay area in years."

"We're seeing a lot of damage  
to the infrastructure and the  
environment. It's a disaster."



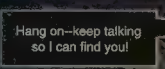
"We're seeing a lot of damage  
to the infrastructure and the  
environment. It's a disaster."



On the beach, Matt finally pulls himself from his buried truck.



**HELP ME!**  
*Please--ANYONE!*  
**HELP!!**



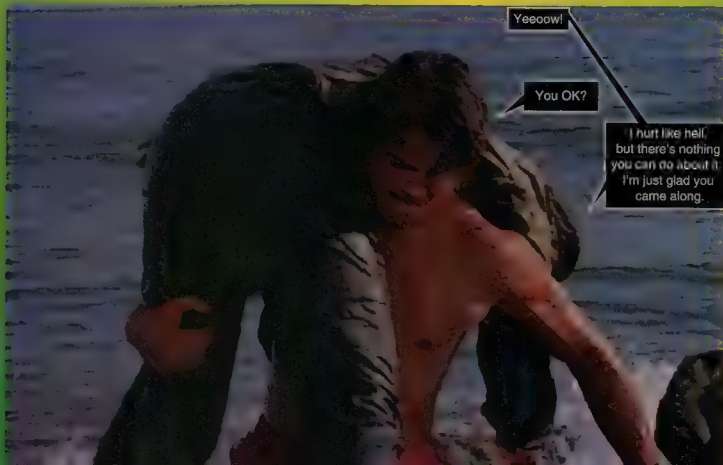
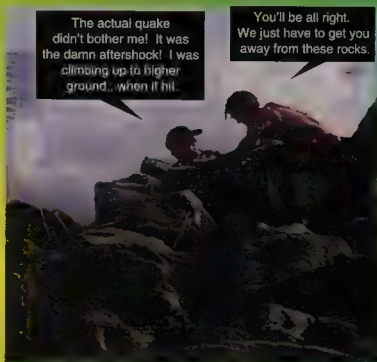
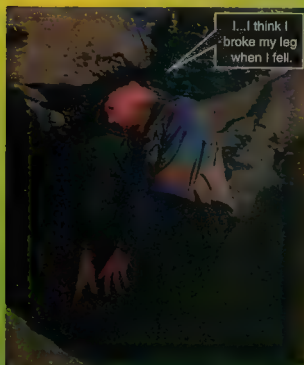
Hang on--keep talking  
so I can find you!



**I'M COMING!**

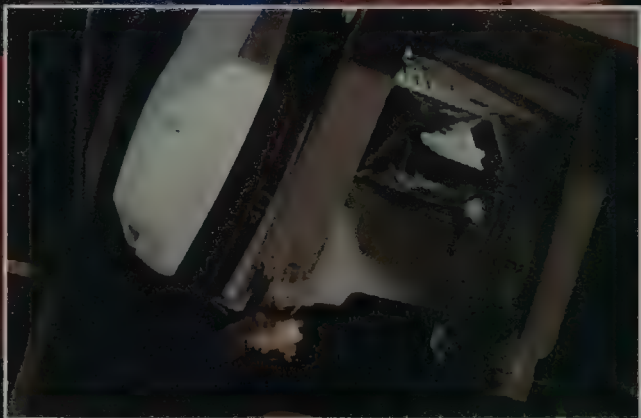






Hobie can only watch  
and wait as the beams  
in the ceiling continue to  
weaken from the weight.

Oh, man...



If I can just  
get out of this one, I PROMISE  
I'll do my homework,  
I'll get better grades...

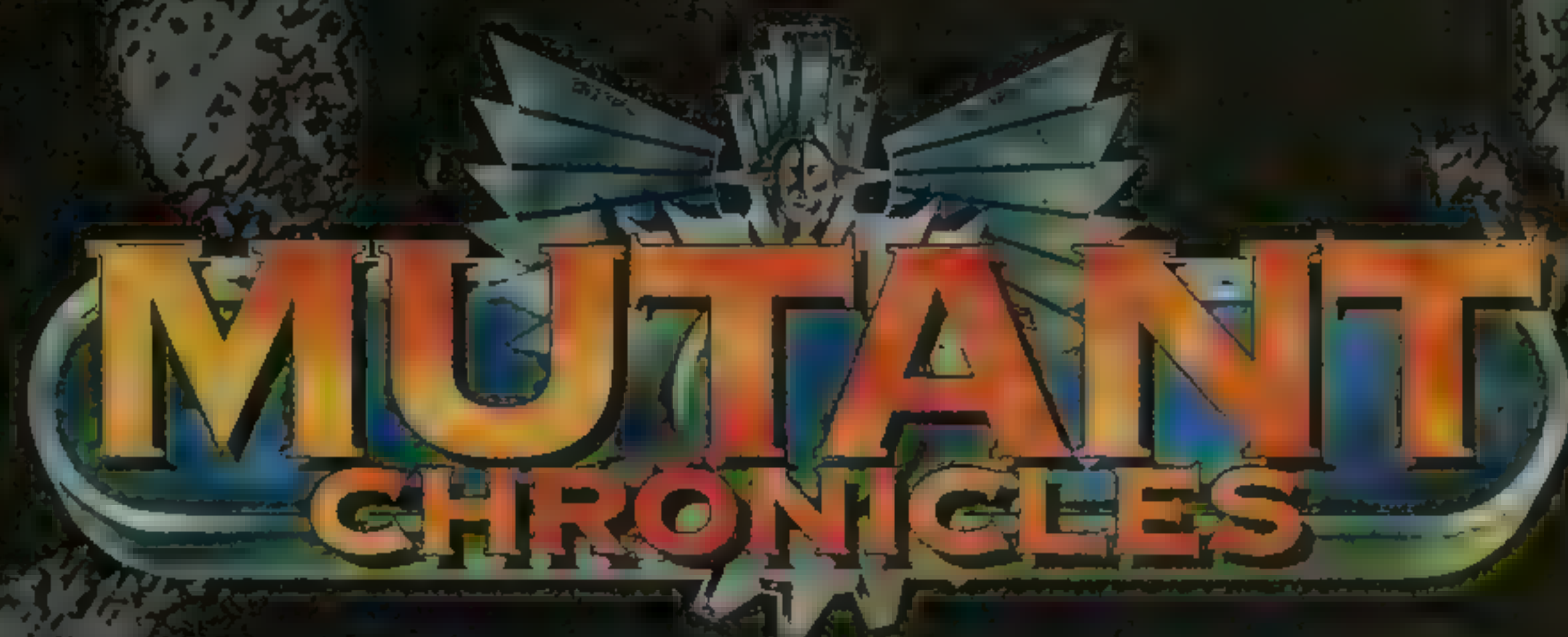
...WHATEVER--  
just don't let me  
die like this!





# THE MOTHER OF ALL WARS!

Acclaim Comics brings Target Games' popular Mutant Chronicles and Doom Trooper Universe to the comic book world!



Each issue contains a unique Doom Trooper trading card that can only be found in the comics.



Story by William King and Jeff Cooner

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Painted Cover by Simon Bisley     Interiors by Paolo Parente & Alex Hurley

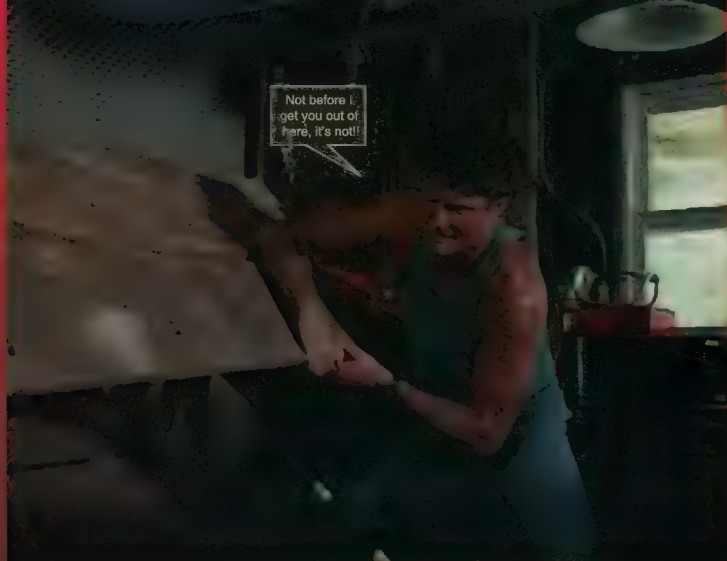
To find the comic store nearest you, look in the yellow pages of your phone-book under "Comics" or "Bookstores"















Back at  
the tower



Matt--  
Where's  
Mitch?

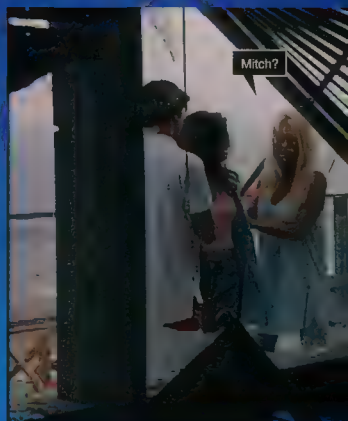
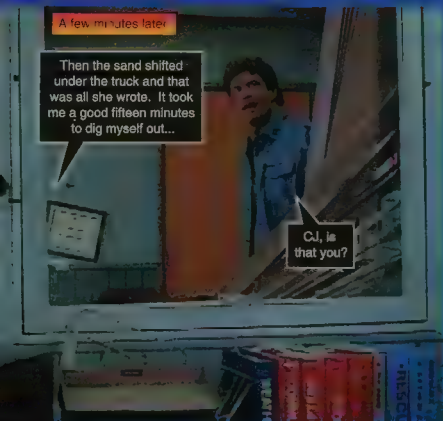
Is everybody OK?

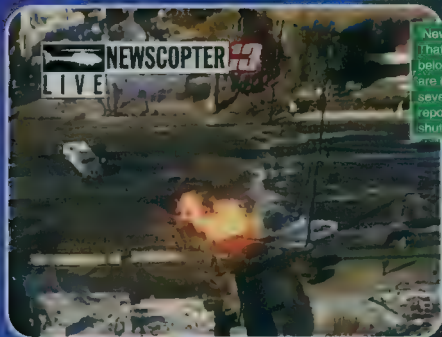


He's all right.  
He radioed in a few  
minutes ago. What  
about you two?

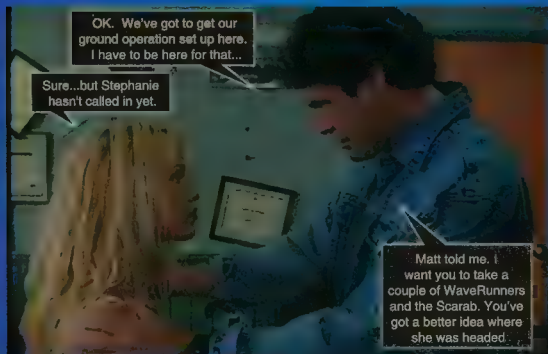
Well, we've got  
about half of our upstairs  
neighbors' furniture in our  
apartment, but other  
than that, we're fine.







Newscopter 13 live.  
That's Balboa Boulevard  
below us now. Water mains  
are broken for a radius of  
seven blocks and sources  
report gas mains are being  
shut off in all affected areas.



OK. We've got to get our  
ground operation set up here.  
I have to be here for that...

Sure...but Stephanie  
hasn't called in yet.

Matt told me. I  
want you to take a  
couple of WaveRunners  
and the Scarab. You've  
got a better idea where  
she was headed.

Outside, some  
time later

Hobie looks  
pretty shook up.

An earthquake's a terrible thing. If  
Mitch hadn't gotten to him in time...



I'm not so  
sure that's  
all it is.

# NO EXIT WOUND, NO BULLET. NO CASE?

when  
unsolved  
**crimes**  
need  
solving,  
the **NYPD**  
calls  
the  
gravediggers

a four-issue limited series  
by mark moretti & rodney ramos  
starting in july from acclaim



black and white comics  
to **splatter** your gray matter!

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HOBIE!

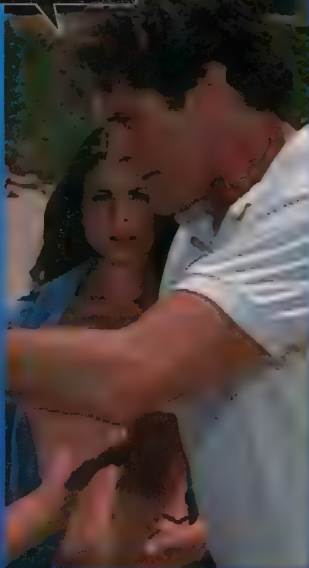
I'm here,  
Dad!



I want to help  
somehow. I feel like things  
are all so screwed up.

Well, you can  
be a big help here  
at the radio.

Until they  
get the phones back up,  
we'll need somebody  
on the radio.



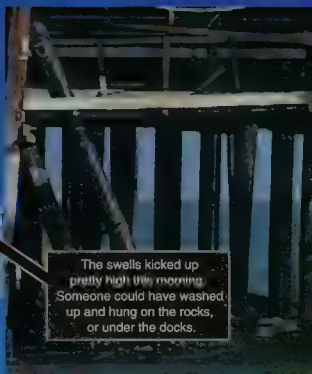






Who are we supposed to check on around here? He's just trying to keep me out of the way.

I don't think so, Hobie. Matt's truck overturned, he's probably not the only one.



The swells kicked up pretty high this morning. Someone could have washed up and hung on the rocks, or under the docks.



The docks!

COME ON!

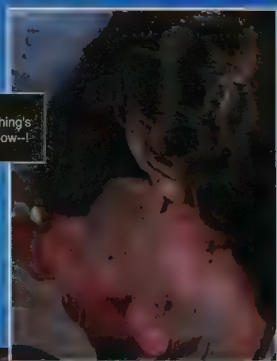
For who?

We've got to look for him!

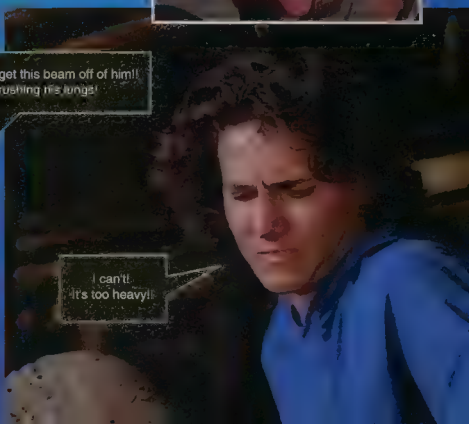


This homeless guy—I met him yesterday! He's **LIVING** under the pilings!





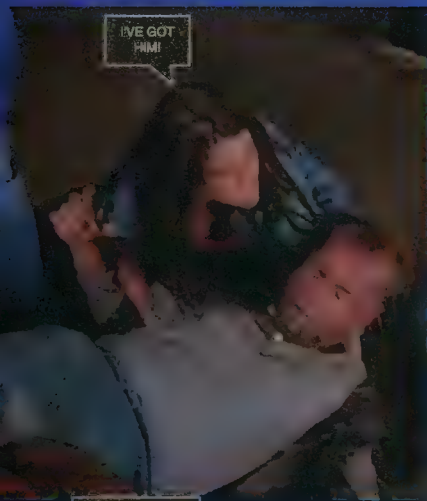
We've got to get this beam off of him!  
It's crushing his lungs!



I can't.  
It's too heavy!!







Later, at the headquarters

Hey, have you seen Hobie?

He was just outside a little while ago.

You should be very proud of him, Mitch. He was a real help underneath that dock.

I couldn't have gotten that man out of there without him.

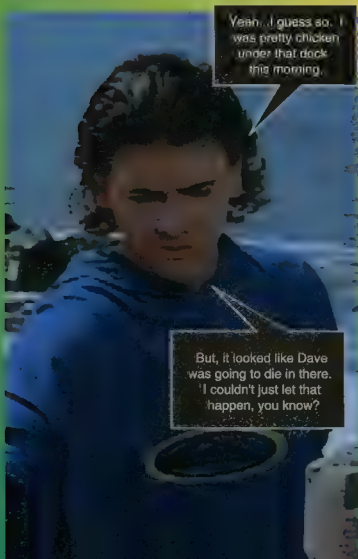
Yeah, I want to let him know how much I appreciated his help in this thing. I was a little rough on him earlier. You think you could keep an eye on things in here for me for a few minutes?



Hey, Partner--good-looking castle.

Thanks.

You doing OK?



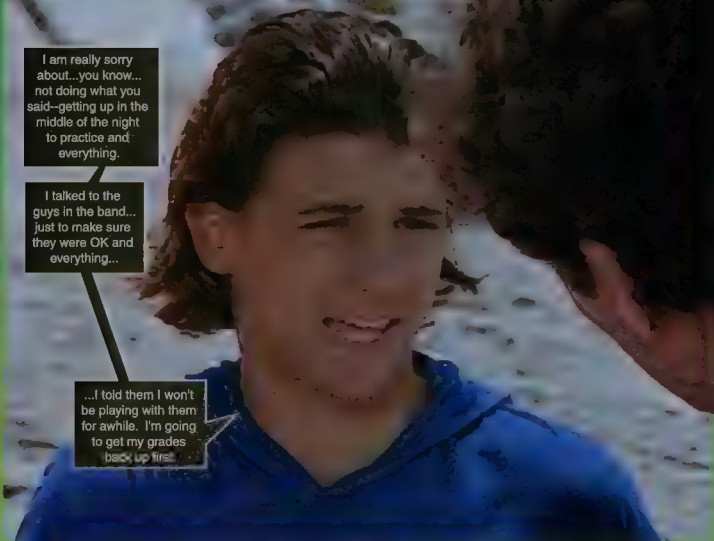
Yeah, I guess so. I was pretty chicken under that deck this morning.

But, it looked like Dave was going to die in there. I couldn't just let that happen, you know?



I know, Hobe. I'm pretty proud of you. Nobody would've blamed you if you'd frozen up.

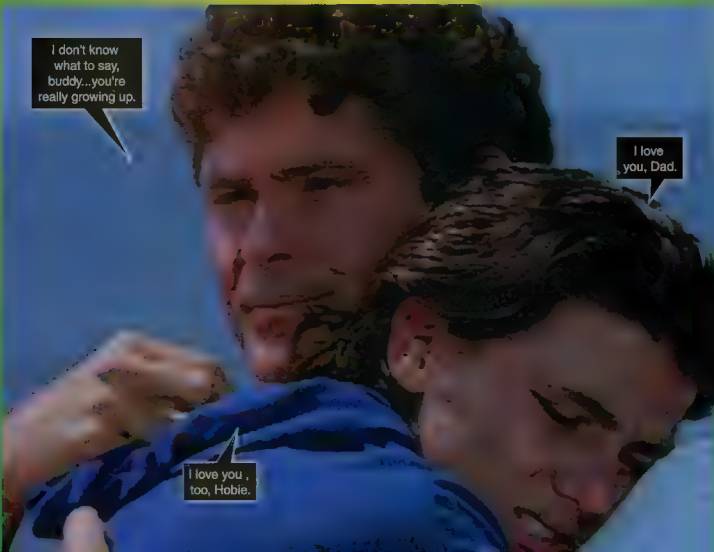
But you didn't.



I am really sorry  
about...you know...  
not doing what you  
said—getting up in the  
middle of the night  
to practice and  
everything.

I talked to the  
guys in the band...  
just to make sure  
they were OK and  
everything...

...I told them I won't  
be playing with them  
for awhile. I'm going  
to get my grades  
back up first.



I don't know  
what to say,  
buddy...you're  
really growing up.

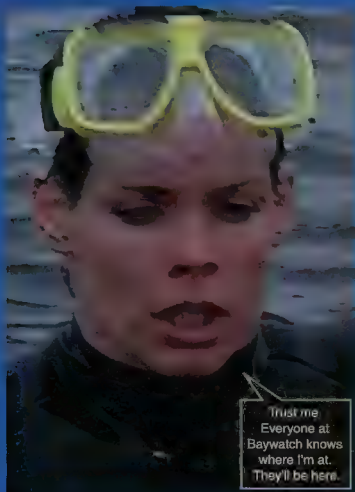
I love  
you, Dad.

I love you  
too, Hobie.



Miles away, Stephanie  
calms the researchers.

Do you  
really think they'll  
come for us?



Trust me.  
Everyone at  
Baywatch knows  
where I'm at.  
They'll be here.



You're an awfully  
confident young woman.



I have no reason to  
be otherwise, Dr.Chadd.

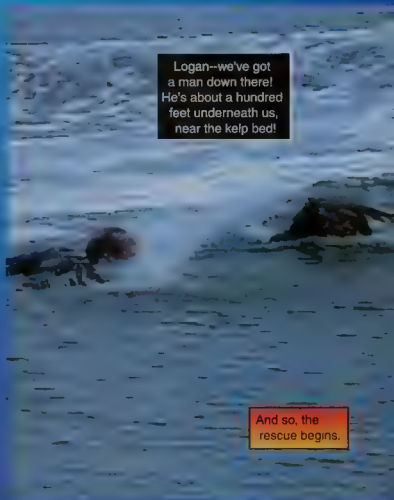
Riley's got  
about another five  
minutes on that tank,  
Stephanie...do you  
think he'll--

Be quiet--I  
HEAR something!

As if on cue from an omniscient movie director, the cavalry...arrives.



Logan—we've got a man down there! He's about a hundred feet underneath us, near the kelp bed!



And so, the rescue begins.



Looks like  
Steph's OK,  
after all, C.J.

She'd better, be.  
If she wasn't--

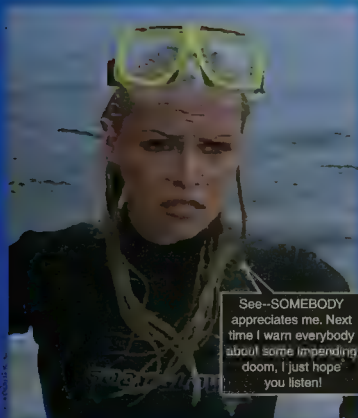
--I'd kill her.

Twenty minutes later...



Riley's going to  
be all right, Dr Chadd.  
Logan got to him in time.

You've got  
quite a team,  
here, young  
lady...thanks.

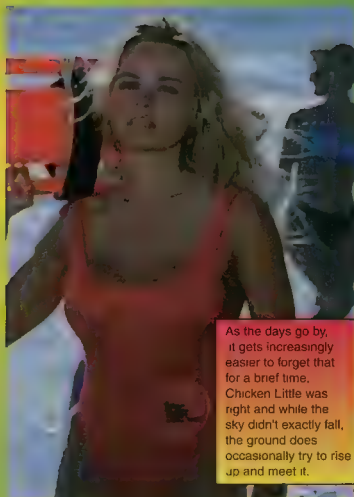


See--SOMEBODY  
appreciates me. Next  
time I warn everybody  
about some impending  
doom, I just hope  
you listen!



You've got it, C.J. We  
shouldn't have teased  
you about that tremor. Tell  
you what, if you say it's  
going to snow in L.A., I'll  
break out the skis!

Deal?



As the days go by,  
it gets increasingly  
easier to forget that  
for a brief time,  
Chicken Little was  
right and while the  
sky didn't exactly fall,  
the ground does  
occasionally try to rise  
up and meet it.



Earthquake-related  
problems give way  
to the problems of  
everyday life...and  
people go on with  
their lives



I'm lost...

...Have you seen  
my Mommy?

BAYWATCH



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Mitch questions whether or not he's lost his edge when a young boy nearly drowns. Meanwhile, CJ is traumatized by her first real encounter with a California earthquake, but her confidence is really put to the test when she and Logan attempt to rescue Stephanie from a deadly accident.

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**IN YOUR  
FACE**

FROM ACCLAIM COMICS™

# THE BAD EGGS™

## BAD EGGS # 4

*By Bob Layton, Don Perlin, and Gonzalo Mayo*

"The Volcano's coming, the Volcano's coming!", echo the words from Ript and Claude this issue, as Panaam collects his debt from our primordial heroes and forces them to spread the word to evacuate the jungle inhabitants to safety. But the rub, as they say, is that due to Ript and Claude's past behavior, everybody thinks they're trying to scam them. Jeez, and you thought Chicken Little had it bad. Bob Layton, Don Perlin, and Gonzalo Mayo continue their usual black-humored romp through the Jurassic, poking fun at everything and everybody, in every issue.



**IN YOUR  
FACE**

FROM ACCLAIM COMICS™

# SLIDERS™

## SLIDERS SPECIAL #1

*By Jerry O'Connell & Jackson Guice*

By special arrangement with MCA/Universal, actor Jerry O'Connell has written this extra special issue from Acclaim Comics! O'Connell, of course, stars as Quinn Mallory, the inventor of the parallel world-jumping "Slider" technology on the super-hot Fox TV-series, *Sliders*!

So... is O'Connell any good or is this just another gimmick to sell comics? The answer to both of these questions is a definite YES! O'Connell, who has also starred in the Stephen King/Rob Reiner classic "Stand By Me," and this summer's first MTV motion picture, "Joe's Apartment" (the one with all the cockroaches), delivers a *Sliders* story of surprising wit... and gritty depth.

Based on an episode treatment of O'Connell's deemed "too dark for prime time," the *Sliders* arrive on an alternate Earth where, in order to avoid political ruination, J. Edgar Hoover moved to legalize drug use in the United States! Now, in 1996, Timothy Leary leads a Grunge movement against steroid pumped Narc Squads in a vainglorious effort to halt the narcotization of a nation! Naturally, Quinn Mallory, Professor Arturo, Rembrandt, and Wade get caught up in the action! But where drugs come into play, even the noblest of heroes can find their limitations...







Another Fine Mess  
DREGS